

Bisbigliando

$\text{♩} = 80$
8^{va}

$\text{♩} = 60$

40

Musical staff 1 (Treble clef) showing rests for the first two measures and notes for the third measure. The notes are an octave higher than the bass staff, indicated by an 8^{va} marking.

fff

$\text{♩} = 60$

40

Musical staff 2 (Bass clef) with notes and dynamics. It includes a triplet of notes in the final measure.

$\text{♩} = 80$

$\text{♩} = 60$

40

Musical staff 3 (Grand staff) with piano accompaniment. It features a glissando in the bass staff and a five-fingered scale in the treble staff. Dynamics include *mf* and *gliss*.

$\text{♩} = 80$

$\text{♩} = 60$

43

Musical staff 4 (Treble clef) with notes and dynamics. It includes a crescendo leading to a *f* dynamic.

f

$\text{♩} = 60$

43

Musical staff 5 (Bass clef) with notes and dynamics. It includes a triplet of notes in the first measure.

$\text{♩} = 60$

43

Musical staff 6 (Grand staff) with piano accompaniment. It features a five-fingered scale in the treble staff and notes in the bass staff. Dynamics include *mf*.

mf

46

f

ff

46

$\text{♩} = 80$

48

mf

ff

$\text{♩} = 80$

48

3

3

Bisbigliando

49 *gliss*

49 *fff* *bisbigliando* *p* *ppp*

49 *8va* *solo (lunga)* *3* *8vb* *mp*

swinging habanera ♩ = 60 51 *pp* *mp*

swinging habanera ♩ = 60 51 *pizz* *p*

swinging habanera ♩ = 60 51 *3*

Bisbigliando

♩ = 80

56

pp *mf* *p*

♩ = 80

56 arco non vibr.

pp *p* *ppp*

♩ = 80

56

sfz *mf*

♩ = 80

59

f *mp*

♩ = 80

59 sul pont

ppp

♩ = 80

59

p

Musical score for measures 60-62. The score is written for three staves: a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs). Measure 60 starts with a tempo marking of 60. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with sixteenth-note patterns and sixths. The bottom staff contains a grand staff with sparse accompaniment.

Musical score for measures 61-63. The score is written for three staves: a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs). Measure 61 starts with a tempo marking of 60. The top staff contains a melodic line with a 4:3 ratio, a dynamic marking of *p*, and a *f* dynamic marking. The middle staff contains a bass line with a triplet and a dynamic marking of *f*, and the word *ordinario*. The bottom staff contains a grand staff with a dynamic marking of *ff*.

62

p

mp

pp

8^{va}

63

p

(8^{va})

♩ = 107

♩ = 80

64

mp

♩ = 80

♩ = 107

64

mf

ova
♩ = 80

♩ = 107

64

mf

ordinario

♩ = 142

♩ = 107

67

p

♩ = 142

♩ = 107

67

♩ = 142

♩ = 107

67

mp

mp

mf

70 $\text{♩} = 80$ $\text{♩} = 60$

p *f* *p* *mf* *p*

mp

pp

p

74 *perdendosi* $\text{♩} = 80$

ppp

ppp *p* *ppp* *ppp*

p.d.l.t.

pp *ppp*